

Award winning ceramicist

CAMBRIDGE-BASED CERAMIC artist Katharina Klug will be exhibiting at Art in Clay at Hatfield House on July 3 – 5. She has also been short-listed, for the second time, for the prestigious national Craft & Design Selected Maker Awards, having won the Silver Award in the ceramics category in 2013.

Working in porcelain, Katharina produces delicate ceramics inspired by ancient Korean pottery but decorated with contemporary graphic patterns influenced by the natural and built environment. She is best known for her *Monochrome* vessels which feature her trademark black stripes. In contrast, *Moonlit Birch* and *Broken Land* vessels display bursts of translucent glossy colour, created using glazes she has developed over many years.

'What I love about clay is that after the firing it is hard and durable and can survive centuries. But at the same time it is fragile and can be broken into pieces in a moment', she says. 'Inspiration comes from little snippets of observation in my environment. Lines jump out at me almost anywhere – stripes on cloth,

wires and cables, plants and grasses, architecture and streets, to name a few.'

Each piece is made as a one-off on the potter's wheel, but Katharina creates small series on a theme. Inspired by the recent birth of her first child and her experience of 'family', Katharina is currently developing a new series of work on this theme – groups, or still lifes, of vessels standing together or apart, but intimately connected.

This Summer Katharina will also be exhibiting in Cambridge Contemporary Craft's *The Sea* (June 13 – July 8) and taking part in Cambridge Open Studios (July 18 – 19). She will also be exhibiting at Innovations in Ceramic Art at Cambridge Guildhall in October.

For further information visit www.katharina.klug-art.com

