

Gallery

Our pick of the top shows to see

Maximalist vessels

Chris Taylor's pieces get a solo platform at North Devon's White Moose gallery, Barnstaple. Taylor's work features an instantly recognisable combination of dense, colourful patterning, complex glazing and a painterly use of lustre. Created using an eclectic mix of processes, influences and materials, his approach engages in a playful dialogue between ceramic tradition and contemporary making. Until 13 Jan; whitemoose.co.uk



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DIARY DATES

Picasso by the Sea
Ceramics and sculptures made by the great artist from 1947 onwards. Until 5 Mar at Museum Beelden aan Zee, The Hague, The Netherlands; beeldenaanzee.nl

The Christmas Show
A selling exhibition of work made by members of the Gloucestershire Guild of Craftsmen. Until 8 Jan at The Guild at 51, Cheltenham; guildcrafts.org.uk

Prue Piper: Ceramics
Quirky, playful work with folkloric influences by Prue Piper at Bohun Gallery in Henley-on-Thames, Oxfordshire. 3 Dec–28 Jan; bohungallery.co.uk

Shades of Clay
Annual group show by White Rose Award finalists Kunsthuis Gallery in Crayke, North Yorkshire. Until 23 Dec; kunsthuis.com

All Shapes and Sizes
Figurative sculpture by ceramists including Karen Elizabeth Vaughan, Alison Swan and Mary Jones at Artichoke Gallery in Ticehurst, East Sussex. 21 Jan–25 March; artichokegallery.co.uk

All that Glitters
RBSA Gallery, Birmingham, present a selection of ceramics alongside handmade jewellery and textiles. Until 21 Jan at the RBSA's Craft Gallery; rbsa.org.uk

Perfectly formed

David Simon Contemporary, Bath, is showing a special commission of 150 exquisitely small vessels by Yuta Segawa in the annual *Mixed Winter Show*. Each of Segawa's Lilliputian pieces is delicately hand-thrown before being finished with a rich range of glazes; the jewel-like miniatures are offered either individually or in small series. The Japanese-born ceramist believes that, 'in ceramics, grace and beauty are of real importance. When a vessel is very small, those elements are truly in focus.' Read more about Segawa in CR's 'Emerging Makers' feature, which appeared in issue 278. Until 24 Dec; davidsimoncontemporary.com

Regional favourites



Front, *In the Spotlight* and *On Yer Doorstep*. The latter spotlights Yorkshire's award-winning makers, including Sandra Whyles, who featured in *The Great Pottery Throw Down* in 2015. Until 7 Jan; craftcentreleeds.co.uk

Find some of the best contemporary craft at the range of Christmas Shows hosted by Leeds Craft Centre and Design Gallery this winter. A range of work by ceramists including Rebecca Appleby, Rowena Brown and Debbie Page (pictured) features in mixed media shows *Up*

Rebel craft

South east London's The Sunday Painter brings together the biggest exhibition of Gillian Lowndes' work seen in the capital for two decades. One of the most 'daring, radical and original voices' in the world of post-war ceramics, her work occupies a hinterland between fine art, sculpture and craft. From casts of strainers, ceramic forks and porcelain loofah hooks, Lowndes' spiky, unpredictable hybrid objects confused genre distinctions ahead of their time. Look out for pieces from her *Brick Bag* series, inspired by the spilling piles of refuse bags seen during the 1978–79 waste collectors' strike. Until 14 Jan; thesundaypainter.co.uk



Sight and touch

Haptic/Tacit, a touring exhibition of experimental ceramics, comes to Oxford's The Old Fire Station after a stint at Leyden Gallery, London. Work by five makers from the 2013 cohort of the Crafts Council's Hothouse programme for emerging makers is exhibited alongside that of their mentors, in a celebration of the power of creative networks. The resulting pairings include Thomas Appleton and Giles McDonald, Jane Cairns and Annie Turner (pictured), and Grant Aston and Bonnie Kemske. The common thread connecting all ten makers is a questioning approach towards definitions of contemporary craft, alongside respect for the knowledge that can be gained only through the 'haptic' (felt), 'tacit' (unspoken) experience of making. 13 Jan–3 March; oldfirestation.org.uk

Images: courtesy the artists; White Moose gallery; Ruffin Craft Centre; Winter Antiques Show; Angela Moore; David Simon Contemporary; Leyden Gallery; Leeds Craft Centre and Design Gallery; Museo Duca di Martina

A global selection

If you're in New York this winter, be sure to warm up at the annual *Winter Antiques Show*. One of America's most prestigious fairs, it offers a rich range of expertly selected antique and contemporary artefacts from all over the world, with highlights including porcelain by Fukumoto Fuko (pictured). Best of all, the fair's net proceeds go to an educational charity, meaning that you can feel good about your post-Christmas shopping. 20–29 Jan; winterantiquesshow.com



A taste for colour

Visitors to Naples, Italy, can catch the Clara Garesio retrospective *Blooming is the end* at the Museo Duca di Martina. More than 60 works are on display, ranging from work created under avant-garde influences in the 1950s and 1960s, brightly hued porcelain from the 1980s, and recent large installation pieces. Better known in her native Italy than overseas, this comprehensive overview of a colourful career spanning six decades offers the opportunity to get to grips with Garesio's vibrant body of work. Until Jan 15; polomusealecampania.beniculturali.it

Show your stripes

This winter a mixed media group exhibition featuring ceramic artist Katharina Klug comes to Southwold's CraftCo, offering an opportunity to get your hands on Klug's distinctive porcelain vessels just in time for Christmas. Inspired by, in her own words, 'stripes on cloth, wires and cables, plants and grasses, architecture and streets', Klug's naïve graphic designs are superimposed onto elegant forms influenced by ancient Korean pottery. Until 15 Jan; craftco.co.uk



Crème de la craft

The Crafts Council's *Collect: The International Art Fair for Contemporary Objects* returns for its 13th edition at the Saatchi Gallery, London. All floors of the gallery will be filled with craft from more than 30 galleries. Highlights include the Crafts Council's recent acquisition of Grayson Perry tapestries and Joanna Bird's gallery presentation including ceramics by Pippin Drysdale (pictured). *Collect* is offering a **special offer for CR readers**: two tickets for £28 (a saving of £8), plus one voucher for 50% off the accompanying catalogue. To claim your discount book online at collect17.org.uk and enter code **CRD17**. From 2 to 6 Feb; collect17.org.uk

Reader offer

